

SINGAPORE

FICTION • CHILDREN'S • NON-FICTION

SMALL ISLAND,
BIG READS

2026



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Find the online version of this catalogue and more information about the Singapore Pavilion and its publishers at smallislandbigreads.sg

SMALL ISLAND, BIG READS

About Singapore Publishing

Singapore's literary treasures stand out through their remarkable ability to connect with both local and global audiences. Beyond the written word, Singapore becomes a crossroad for ideas, cultures, and inspiration to converge. Explore, connect, and find yourself captivated by the cultural mosaic that is Singapore's literature.

Discover some of the most exciting voices and powerful stories our authors, illustrators, and publishers have to offer. From stories that reimagine our histories and mythologies, to works that preserve the memories of communities from both past and present, and imaginative books that invite readers of all ages to see Singapore in a new light... step in and you'll see: we're a small island, with big reads to share.

This catalogue has been produced as part of the Singapore Pavilion at the 2026 Frankfurt Book Fair, where you can find even more titles on display. It is only a small selection of what we have to offer, but represents the wide, exciting range of titles published every year across fiction, non-fiction, graphic novels, and children's literature. Grants are available from Singapore's National Arts Council to support translations of Singapore Literature.

Details can be found at <https://nac.gov.sg>.

About the Singapore Book Publishers Association

Established in 1968, the Singapore Book Publishers Association represents the interests of Singapore publishers engaged in a wide range of publishing, marketing, and distribution activities in both print and digital formats. It focuses on developing and strengthening the book ecosystem in Singapore. The Singapore publishing industry contributes some S\$2.08 billion each year to the Singapore economy.

Contact the Association at info@singaporebookpublishers.sg.

FICTION

ENGLISH TITLES



Editor **Felix Cheong**
Publisher **National Gallery Singapore**

Published **2025**
ISBN **9789819432677**
Format **Paperback**
Page Count **244pp**

For publication rights,
contact info@nationalgallery.sg

Only Connect: An Anthology of Poetry, Painting, and Comics

Only Connect: An Anthology of Poetry, Painting and Comics brings together nine artists who respond to the poetry of Felix Cheong and artworks from the collection of National Gallery Singapore.

Each artist has developed a comic that creates a story from these pairings. The works vary in style and theme but share a concern with memory, reconciliation and connection.

Artists include: Clio Ding, Fang Kai Loo, Don Low, Koh Hong Teng, Cheah Sinann, Danny Jalil, James Tan, Vanessa Leong and Clio Hui.

About the Editor

Felix Cheong is the prize-winning author of 32 books across different genres, from poetry, fiction, and children's picture books to young adult fiction. He has also published nine bestselling graphic novels and written three opera librettos. His works have been widely anthologised and nominated for the Frank O'Connor Award.

Conferred the Young Artist Award in 2000 by the National Arts Council, Felix has been invited to writers' festivals all over the world, such as Edinburgh, Austin, Sydney, Brisbane and Christchurch. He holds a master's in creative writing and is currently a university adjunct lecturer.

Notable **Finalist for the Singapore Book Awards 2026 (The Times Printers Best Graphic Novel Award)**



Author **Shreya Davies**
 Illustrator **Vanessa Wong**
 Publisher **Difference Engine**

Published **2025**
 ISBN **9789819412174**
 Format **Paperback**
 Page Count **116pp**

For publication rights,
 contact readcomics@differenceengine.sg

To The Last Gram

To the Last Gram is an honest and hopeful story of feeling at odds with and finding a home in one's community, family, and body, and of the yet-unfurling journey to embrace the fullness of life.

Through her school days, where she must negotiate a precarious balancing act between her culture and fitting in, to her teenage years where appetites must be managed to keep up appearances, to her early adulthood where responsibilities feel overwhelming, Divya journeys from feelings of emptiness to finally finding fulfilment within.

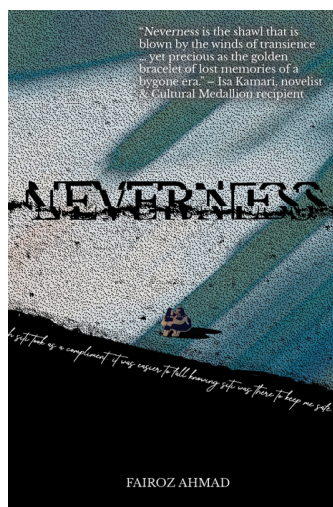
About the Author

Shreya Davies has edited comics, literary fiction, and non-fiction publications. Her short stories have appeared in *The Epigram Books Collection of Best New Singaporean Short Stories (Vol 4)* and *Mahogany Journal*. She never leaves home without a book in tow.

About the Illustrator

Vanessa Wong is an illustrator and graphic designer who finds beauty in mundanity. Drawing inspiration from people and interactions in her daily life, she hopes to use her art to find humour in and celebrate such moments. When she isn't drawing, you can find her somewhere, staring at nothing.

Notable **Winner of the Singapore Book Awards 2026 (Best Book Cover Design)**
French rights sold to Editions du Ricochet
Internationally distributed via Consortium/Ingram



Author **Faiz Ahmad**
Publisher **Ethos Books**

Published **2024**
ISBN **9789811888335**
Format **Paperback**
Page Count **232pp**

For publication rights,
contact rights@pagesetters.com.sg

Neverness

There are obscure emotions that reside in every one of us, where language cannot reach, because its waters are too deep.

A lot was going on in 1979. On one Friday night that year, during the final months in the life of the once major Malay village of Engku Aman, 15-year-old Alia left her house and vanished without a trace. In the aftermath, the protective layers in the lives of three other young people who knew her begin unpeeling as they struggle to make sense of her disappearance and their lives in a period of immense social and cultural change

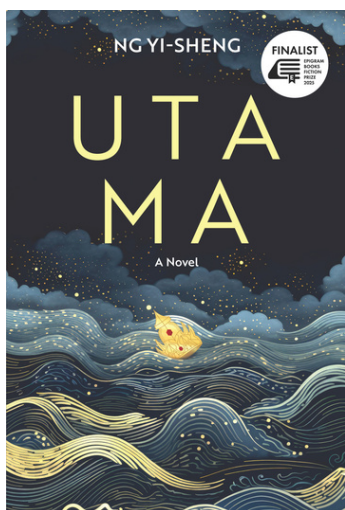
About the Author

Faiz Ahmad works at the intersection of strategy and social impact. For his contributions to community development, he was awarded the National University of Singapore's Outstanding Young Alumni Award (2017) and United Kingdom's Commonwealth Point of Light Award (2018).

His previous work, a collection of short stories called *Interpreter of Winds*, was published by Ethos Books in 2019. The book was a reflection of his experiences and observations growing up Muslim in a world too busy, too distracted, to understand one another.

Faiz graduated from the University of Oxford with a Master of Public Policy (Distinction), under a Chevening scholarship.

| Notable **Finalist for the Singapore Book Awards 2025 (The Markono Best Literary Work Award)**



Author **Ng Yi-Sheng**
 Publisher **Epigram Books**

Published **2025**
 ISBN **9789815348026**
 Format **Paperback**
 Page Count **360pp**

For publication rights,
 contact rights@epigram.sg

Utama

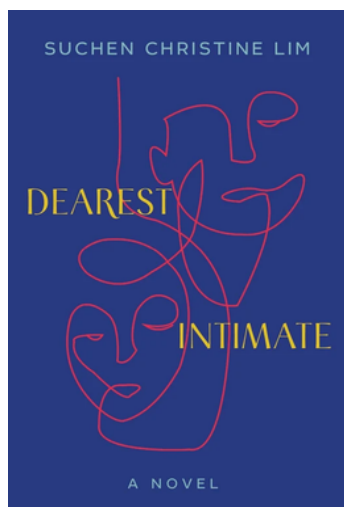
**A mythic historical novel by a two-time
 Singapore Literature Prize winner.**

Utama reimagines the rise of Sang Nila Utama through the eyes of those who shaped his path — exiles, warriors and queens. From the Chola invasion to a fateful sea crossing, ambition and betrayal forge an empire. As dragons fall and a sea goddess awakens, the Lion City is born.

About the Author

Ng Yi-Sheng is a Singaporean writer, researcher and activist. His books include the short story collection *Lion City* and the poetry collection *Last Boy* (both winners of the Singapore Literature Prize), *SQ21: Singapore Queens in the 21st Century*, *Loud Poems for a Very Obliging Audience* and *Black Waters, Pink Sands*. Additionally, he served as editor of *A Mosque in the Jungle: Classic Ghost Stories* by Othman Wok and *EXHALE: An Anthology of Queer Singapore Voices*, and as translator for Wong Yoon Wah's *The New Village and Homecomings*. He is also the author of the middle grade series *Haywire Histories*.

Notable **Finalist for the 2025 Epigram Books Fiction Prize**
Finalist for the Singapore Book Awards 2026 (The Markono Best Literary Work Award)
Finalist for the Singapore Book Awards 2026 (Best Cover Design)
German translation rights sold to Alfred Kröner Verlag GmbH & Co
Bulgarian translation rights in progress with Aviana Publishing House



Author **Suchen Christine Lim**
Publisher **Marshall Cavendish**

Published **2022**
ISBN **9789815044348**
Format **Paperback**
Page Count **392pp**

For publication rights,
contact genrefsales@sg.marshallcavendish.com

Dearest Intimate

The famous cross-dressing Cantonese opera singer, Chan Kam Foong, passes away, leaving her secret journal to her granddaughter, Xiu Yin, an archival officer at the Singapore National Archives.

Xiu Yin reads through the journal that chronicles her grandmother's relationship with Dearest Intimate in their village in China to their respective escapes to the Nanyang before WWII and her desperate search for Dearest Intimate in Singapore. Her grandmother's reflections and letters to Dearest Intimate force Xiu Yin to examine her marriage to an abusive husband and she plucks up the courage to leave him.

A surprise encounter with her first love, a rising Cantonese opera singer, brings a period of calm and joy. But when Meng proposes marriage, Xiu Yin backs off and he leaves for Hong Kong. It takes three years of loneliness and letter writing before they reunite again.

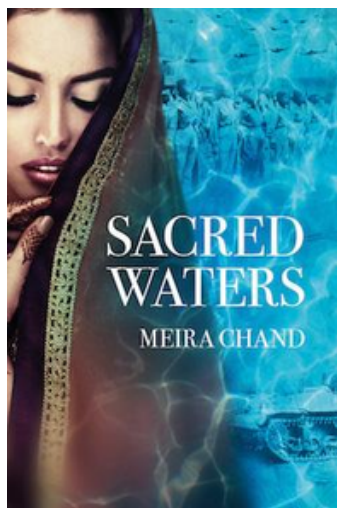
About the Author

Suchen Christine Lim was born in the Malaysian state of Perak and came to Singapore at the age of 14. After graduation, she taught in a junior college and worked as a curriculum specialist in the Ministry of Education. In 2003, she resigned to write full time.

Suchen was awarded the inaugural Singapore Literature Prize for *Fistful of Colours* in 1992. Among other acclaimed works are her debut novel *Rice Bowl, A Bit of Earth* and *The River's Song*. In 2012, she was awarded the Southeast Asia Write Award for her body of work.

Awarded a Fulbright grant, Suchen was a Fellow in the University of Iowa's International Writing Program and later became its Writer in Residence. She was also a Fellow in Creative Writing at the Nanyang Technological University.

Notable **Shortlisted for the Singapore Literature Prize 2024**
Author is a Cultural Medallion recipient



Author **Meira Chand**
Publisher **Marshall Cavendish**

Published **2017**
ISBN **9789814779500**
Format **Paperback**
Page Count **320pp**

For publication rights,
contact genrefsales@sg.marshallcavendish.com

Sacred Waters

Orphaned as a child and widowed at thirteen, Sita has always known the shame of being born female in Indian society.

Her life constrained and shaped by the men around her, she could not be more different from her daughter, Amita, a headstrong university professor determined to live life on her own terms. While trying to unravel the mysteries in her mother's past, Amita encounters a traumatic event that would lead her down the path of self-discovery.

Unfolding simultaneously, their stories are set against the dramatic sweep of the early 20th century, from rural India to the chaotic Burmese battlefield to modern-day Singapore. Richly layered and beautifully evocative, the novel is a compelling exploration of two women's struggle to assert themselves in male-dominated societies of both the past and the present.

About the Author

Born and educated in London, Meira Chand is of Swiss-Indian parentage. She studied art at St Martin's School of Art & Design and later taught art at an international school in Japan before turning to writing. She has a PhD in Creative Writing from the University of Western Australia.

In Singapore, she is involved in many programmes to promote literature and mentor young writers. She is also a board member of the National Arts Council.

| Notable Author is a Cultural Medallion recipient and three-time Booker Prize longlistee



Author **Daryl Qilin Yam**
Publisher **Epigram Books**

Published **2021**
ISBN **9789814901369**
Format **Paperback**
Page Count **496pp**

For publication rights,
contact rights@epigram.sg

Lovelier, Lonelier

It wasn't love, really. They were just trying to make something out of their lives.

Kyoto, 1996, during the passing of Comet Hyakutake: A runaway from Singapore discovers a woman crying in front of a train station at 5.46am. A *Straits Times* journalist later arrives with her gallerist friend from Madrid, dreading the reenactment of her mother's performance art. The lives of these four friends—Isaac, Tori, Jing and Mateo—become entangled as a result of one madcap weekend, when fireworks are inexplicably shot over the Kamo River and people become swept to alternate worlds via public transport.

Daryl Qilin Yam's genre-defying second novel ranges across countries and decades, charting the tributaries of pain we thread with our friends and the arcs of the many stories we tell in order to live.

About the Author

Daryl Qilin Yam (b. 1991) is the award-nominated author of two novels, a novella and the bestselling short story collection *Be Your Own Bae* (2024). He co-founded the literary charity Sing Lit Station and serves as the managing editor of its publishing arm AFTERIMAGE. He is the 2025 recipient of Singapore's Young Artist Award.

Notable **Nominated for the 2023 International Dublin Literary Award
In talks for adaptation to screen**



Author **Daryl Qilin Yam**
Publisher **Epigram Books**

Published **2025**
ISBN **9789814845304**
Format **Paperback**
Page Count **100pp**

For publication rights,
contact rights@epigram.sg

Shantih Shantih Shantih

Shantih Shantih Shantih is a heady mix of desire and dauntlessness that revels in its interconnections, pulling close a community that is at once together and apart.

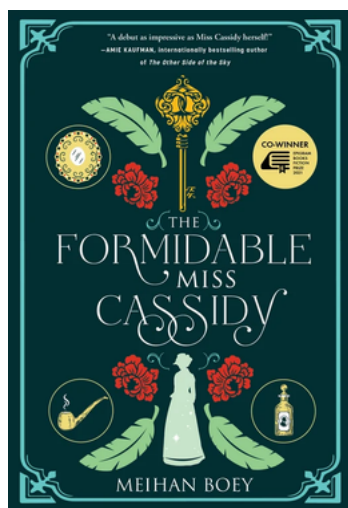
Snow falls over Singapore for exactly four minutes and twenty-six seconds, quietly interrupting the lives of a dozen individuals, lonely and adrift: an art student and a former fling, chancing upon one another at Punggol MRT station; two men awake at 4am, watching YouTube videos of hail falling over the island nation; a sugar baby trawling through Google Maps, exploring the homes and neighbourhoods of her former clients...

Witness the near-miraculous ways passers-by can transform the trajectories of one another's lives.

About the Author

Daryl Qilin Yam (b. 1991) is the award-nominated author of two novels, a novella and the bestselling short story collection *Be Your Own Bae* (2024). He co-founded the literary charity Sing Lit Station and serves as the managing editor of its publishing arm AFTERIMAGE. He is the 2025 recipient of Singapore's Young Artist Award.

Notable **Sold rights for German translation**
Shortlisted for the Singapore Literature Prize 2022



Author **Meihan Boey**
 Publisher **Epigram Books**

Published **2021**
 ISBN **9789814901888**
 Format **Paperback**
 Page Count **288pp**

For publication rights,
 contact rights@epigram.sg

The Formidable Miss Cassidy

(Part of the Miss Cassidy series)

In 1890s Singapore, the formidable Miss Leda Cassidy arrives as paid companion to Sarah Jane Bendemeer, whose family suffers under the thrall of Southeast Asia's most terrifying hantu.

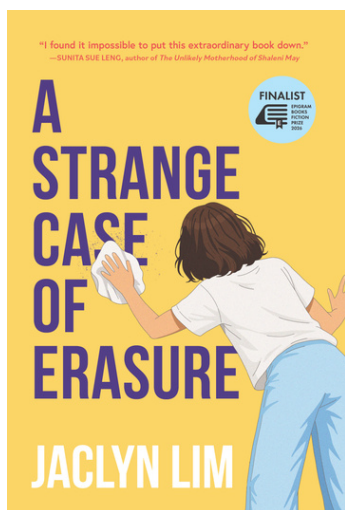
But there's more to Miss Cassidy than meets the eye, and she's faced down worse in her life than a pontianak.

However, she may have met her match in the indefatigable businessman, Mr Kay Wing Tong, whose large and constantly growing family clearly requires female supervision—especially of the particular kind Miss Cassidy can provide. Ill omens and strange happenings surround Mr Kay and his colourful family, and Miss Cassidy must find a way to defend the ones she has learned to love.

About the Author

Meihan Boey is the author of *The Formidable Miss Cassidy* (co-winner of the 2021 Epigram Books Fiction Prize and winner of the 2022 Singapore Book Awards for Best Literary Work), its sequels *The Enigmatic Madam Ingram* (shortlisted for the 2023 Epigram Books Fiction Prize), *The Mystical Mister Kay* (winner of the 2025 Epigram Books Fiction Prize), as well as the sci-fi novella *The Messiah Virus* (2019). Her speculative fiction short stories have appeared in the anthologies *Fish Eats Lion Redux* and *Fright 1*. *The Formidable Miss Cassidy* was published in the UK by Pushkin Press in August 2024. She is Vice President of the Association of Comic Artists of Singapore.

Notable **Winner of the Singapore Book Awards 2022 (Best Literary Work)**
Co-Winner of the 2021 Epigram Books Fiction Prize
Sold English print rights to Pushkin Press (UK)
Sold translation rights for Italian, Arabic, and Albanian



Author **Jaclyn Lim**
Publisher **Epigram Books**

Published **2026**
ISBN **9789815348330**
Format **Paperback**
Page Count **232pp**

For publication rights,
contact rights@epigram.sg

A Strange Case of Erasure

A woman holds everything together, then her body begins to disappear.

After years of working, Seok Lin stays home to care for her family. Then one day, her toe vanishes. Doctors diagnose her with a rare condition that causes parts of her body to disappear. But while Seok Lin fades, the needs of her family remain unchanged, and she finds herself drawn to Chad, an AI interface that offers a strange sense of comfort.

A surreal and unsettling novel about motherhood, care and what it means to slowly disappear in plain sight.

About the Author

Jaclyn Lim is a writer from Singapore. Her work plays with the tension between the familiar and the surreal, finding meaning in the overlooked corners of daily life. She once wrote everything from obituaries and headline news to glossy women's magazine features before running a floral studio. Now a stay-at-home mother, she writes in between school runs. Her short fiction has appeared in *A Few Little Words* (Red Herring Press, 2025), and she is working on a children's picture book.

Notable **Finalist for the 2026 Epigram Books Fiction Prize**
English-language reprint rights sold to Malaysia, Thailand, Indonesia, and the Philippines in 2025, prior to publication
Burmese translation rights under negotiation with NDSP Book



Author **Nisha Mehraj**
Publisher **Penguin Random House SEA**

Published **2026**
ISBN **9789815323689**
Format **Paperback**
Page Count **336pp**

For publication rights,
contact
generalenquiries@penguinrandomhouse.sg

Sati

| 'A woman is a cursed creature.'

Rina had heard this all her life—spoken by her mother, the beloved voice a soft messenger for a sharp message. These words echoed in the marrow of every choice she had made. It was the kind of curse that hid in plain sight.

In a house weighted by tradition, Rina tends to a sister with a child's mind and raises two teenagers straining against inherited roles, while tending to her husband's needs. It is when her husband, Salim, names their son the heir and tells their daughter Noori that her place is elsewhere that Rina begins to understand the working of this curse.

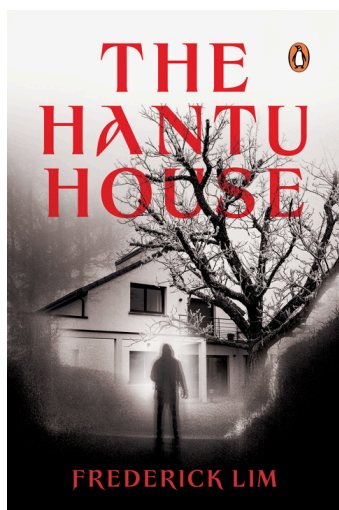
Rina watches the same story tighten around the next generation—and recognises it for what it is: a legacy of shrinking.

But there is only so much you can shrink before you cease to exist. And so, in whispered rebellions and quiet refusals, in dreams that refuse to be dismissed, Rina, Kabir, and Noori begin to tug at the threads holding their world in place.

About the Author

Nisha Mehraj is a part-time teacher and tutor who quit the rat race to tell stories of people who live in her head. Her debut novel *We Do Not Make Love Here* was a runner-up for the Epigram Fiction Prize (2022) and nominated for the Singapore Literature Prize (2024). Her short story "Chai" was published in *Mascara Literary Review* (2012). Nisha lives in Singapore with her Gen Z boys, her very efficient housekeeper and darling Molly, their four-year-old Cavachon. When not working, Nisha is throwing dinner parties just so she could wear a sari.

| Notable **The Straits Times Bestseller 2026**



Author **Frederick Lim**
Publisher **Penguin Random House SEA**

Published **2024**
ISBN **9789815204698**
Format **Paperback**
Page Count **252pp**

For publication rights,
contact
generalenquiries@penguinrandomhouse.sg

The Hantu House

Real estate agent Eric Foo is tricked into spending a night in a haunted house he's trying to sell.

He discovers an eerie ability—he can sense ghosts. Finding himself drawn into a murder mystery and a web of supernatural intrigue, Eric races against time to uncover the truth behind a series of untimely deaths. As he navigates through the intersection where the worlds of the living and the dead meet, the line between reality and the supernatural blurs. Will Eric solve the mystery, or become the next victim in the sinister narrative of the haunted house?

About the Author

Frederick Lim is a journalist-turned-novelist. He has written and published three novels: *The Hantu House*, *The Sungei Road Gang* and *The Pandemic Files*. *The Hantu House*, a supernatural crime thriller published by Penguin Random House SEA, was recently nominated for a Readers' Choice Award by Southeast Asia's bookstore chain, Popular Bookstores. The novel has also been optioned by leading Singapore filmmakers, Oak3 Films and Juo Studios, for adaptation into a TV series. He was formerly a senior editor with Singapore's national broadcaster, CNA, in a 20-year career in journalism and produced many TV programmes, documentaries, live and reality TV shows and won multiple journalism awards in Singapore. He is currently also an essayist and has written and published many opinion and commentary articles in *The Straits Times* and CNA. Besides being an author and an essayist, Frederick also works as a travel blogger with his own website: iglobaltrotter.com

Notable **Dramatisation rights sold to Oak3 Films in 2025**



Deplorable Conversations with Cats and Other Stories

**A man finds himself the unwitting companion
of a talking cat...**

Lucky Lee has everything—wealth, charm, money, good looks—and does very, very little with it. He's content. He's happy. He takes for granted that life is good and always will be. But then his sister, the go-getting, successful, famous TV chef Pearl Lee, dies, horribly and suddenly. Lucky is devastated. As he struggles to live without the big sister who's always been the dominant, often relentless force in his life, the inconceivable happens—her cat begins to talk to him. It wants to know where Pearl is. It questions his eating habits, his outfit choices, his life. It hogs the TV. It tells him stories. Now grief-stricken Lucky has a major problem: he may very well be mad.

About the Author

Yeoh Jo-Ann grew up in Malaysia and lives in Singapore. As a teenager, she dreamt of being a cat or a rock star, but instead spent most of her adult life working in publishing, somehow ending up as the features editor of a women's magazine before giving it up for a career in digital marketing. Her first novel, *Impractical Uses of Cake*, won the Epigram Books Fiction Prize in Singapore in 2018 and has been translated into German (Kröner, 2022).

Her short stories have been included in Singaporean anthologies such as *Best Singaporean Short Stories: Volume Three*, and in 2020, her short story "Dog Tiger Horse" won the *Boston Review's* annual Aura Estrada Short Story Contest. She is currently working on her third novel and hopes to finish it before she turns into some sort of cabbage.

Author **Yeoh Jo-Ann**
Publisher **Penguin Random House SEA**

Published **2024**
ISBN **9789815144772**
Format **Paperback**
Page Count **392pp**

For publication rights,
contact
generalenquiries@penguinrandomhouse.sg

Notable **Finalist for the Singapore Book Awards 2025 (The Markono Best Literary Work Award)**
Italian rights sold to Adriano Salani Editore, 2026



Author **Alvin Pang**
Publisher **TrendLit Publishing**

Published **2024**
ISBN **9789811869860**
Format **Paperback**
Page Count **96pp**

For publication rights,
contact contact@trendlitpublishing.com

What Gives Us Our Names (Rosetta Edition)

He'd gotten the idea from a book, not unlike the one you last read and loved, whose lurid covers you have already forgotten.

For a canvas, he used not his own skin but his very life, spending his days as if he were made up of the most telling bits of other people. To do this, he learned to watch quietly and look deeply, past the busy surfaces until he could discern the colours beneath, the ones that did not change. One by one he would name them as he wove them into his heart in the deep of night. He touched you once, borrowing pieces of your story in passing. They are here still, in case you wish to look.

About the Author

Alvin Pang has been known to edit, explore, curate, comment, photograph, perform, read, review, study, translate, travel, teach, dine, document, design, dream and adore cats. Generous spirits from many shores have feted his words in fellowships, feasts and festivities. Translators in over twenty languages have puzzled over his words. He once aspired to elusiveness, considering restlessness a virtue, and now accepts that life is brief, fluid and already unknowable. He has always needed glasses.

Notable **Over 10,000 copies sold; Rosetta Edition sold over 1,000 copies**
Collection has been translated into over 20 languages



Author **Kimberley Chia Qin**
 Publisher **AFTERIMAGE**

Published **2026**
 ISBN **9789819450121**
 Format **Paperback**
 Page Count **126pp**

For publication rights,
 contact publishing@singlitstation.com

Hot Girls Have Stomach Issues

| Why do we love in the way that we do?

This debut collection by Kimberley Chia Qin takes up the question through the lens of girls coming into their womanhood, and the messy inheritances that shape them. At once a reckoning and a toast, these poems move through family, grief, illness, and a host of other growing pains—tracing how they bind us, how they break us, and how they bequeath us a license to love.

Hot Girls Have Stomach Issues is a remedy against that age-old problem: not quite being a girl, not yet calling oneself a woman. Its poems reach across time and space to gather at a dining table laden with ginseng, kueh, and cut fruit, offering a feast of loss, stolen intimacies and other tender cuts of the human condition—first as a way to live with themselves, and then, finally, as a way to thrive. They ask us all to sit, and eat.

About the Author

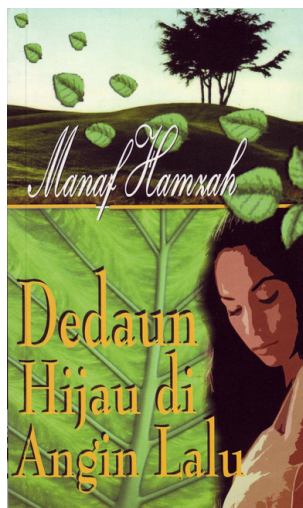
Kimberley Chia Qin (b. 1999, she/her) is a writer and movement-maker who creates as an act of tenderness. Her poetry has been published in *ANMLY*, *Kopi Break Poetry* and *Sine Theta Magazine*, among others, and has been nominated for the *Best Small Fictions* and *Best of the Net* anthologies.

As a performance poet, she is interested in stretching the borders of spoken word. She has been featured at venues in Singapore and France, and debuted her multidisciplinary spoken word and dance set at triple bill *Out and Up* in 2025.

Hot Girls Have Stomach Issues is her debut collection of poetry.

| Notable **The Straits Times No. 1 Bestseller (2026)**

MALAY TITLES



Author **Manaf Hamzah**
Publisher **Pustaka Nasional**

Published **2007**
ISBN **9789971774707**
Format **Paperback**
Page Count **578pp**

For publication rights,
contact pustakanasional@me.com

Dedaun Hijau di Angin Lalu (Green Leaves in the Passing Wind)

Intan was once denounced as an illegitimate child.

Assad often faced deception, to the point that he doubted his wife Intan's sincerity, so he treated her badly. However, when Intan disappeared, Assad realised the emptiness in his life.

About the Author

Manaf Hamzah began writing in 1986. His first novel *Dedaun Hijau di Angin Lalu* has now reached four editions. He has published three children's novels with Utusan Publications Sdn Bhd in 2002.

After receiving the Novel Literary Prize at the Anugerah Persuratan, his subsequent work *Sekeras Waja* *Selembut Sutra* and *Dalam Kehangataan Dakapan Senja* were shortlisted for the Singapore Literary Award in 2008 and 2010.

Notable **Adapted into a TV drama series on Astro Malaysia in 2024**
Rights sold to Malaysia and Indonesia



Author **Suratman Markasan**
Publisher **Pustaka Nasional**
Published **2022**
ISBN **9789813261433**
Format **Paperback**
Page Count **202pp**
For publication rights,
contact pustakanasional@me.com

Aku Menghitung-hitung Nama-Mu (I Regard Your Names)

The poet brings to front the name of Allah which should be understood in its deepest essence.

Allah's name is extremely great and holy. In this book there are poems for each name of Allah in alphabetical order.

About the Author

Cultural Medallion recipient Suratman Markasan (1930 – 2024) was a prolific poet, novelist and respected literary pioneer. He was the only child of his village who continued his education at the Sepoy Lines Malay School during the BMA era. He was a member of ASAS'50 since 1956; serving tenures as its secretary and head.

Notable **Shortlisted for Singapore Literature Prize 2024 (Poetry)**
Author is a Cultural Medallion recipient

CHINESE TITLES



Author **Chia Joo Ming**
Publisher **Full House Communications**

Published **2018**
ISBN **9789811175862**
Format **Paperback**
Page Count **284pp**

For publication rights,
contact media@fullhouse.com.sg

建国 (Kian Kok)

Kian Kok reflects on significant events and progress of Singapore as it celebrates its golden jubilee.

Born in 1959, Chinese-educated Kian Kok worked as an architectural draughtsman until his mid-career retrenchment. As he looks back on major events of 2015, which is 50 years since Singapore's independence (SG50), including the passing of Lee Kuan Yew and the General Election, they resonate deeply. An SG50 Dictionary detailing people and events that made the news during that year is included.

About the Author

Born in Singapore in 1959, Chia Joo Ming has received the Singapore Young Artist Award, the Cultural Medallion, and the S.E.A. Write Award. He was invited to participate in the International Writing Program in Iowa, USA, and served as a writer-in-residence at Nanyang Technological University, Singapore.

Chia Joo Ming is a five-time Singapore Literature Prize winner. Two of his novels, *Kian Kok* and *My Dissociative Memories* were selected for Yazhou Zhoukan's Top 10 Chinese Novels of the Year. His novel *Exile or Pursuit* is a curriculum text for Singapore-Cambridge GCE O-level Chinese Literature and has since been adapted to stage, and published in English.

Notable **Yazhou Zhoukan Top Ten Novels for 2018**
Co-winner of the Singapore Literature Prize 2020 (Fiction in Chinese)
Author is a Cultural Medallion recipient



放逐与追逐 (Exile or Pursuit)

Hok Leong only knows one thing about his future: he does not want to become an office boy buying coffee for his superiors.

Beyond this, he wants only to roam the streets of Singapore with his rough and tumble gang of boys—that is, until he is assigned to be the Chinese tutor for the new girl that has just moved from Indonesia. From here, Hok Leong begins a path through life guided by a tide all his own. He finds himself brushing serendipitously with academics, and forming romances and friendships that change his world forever. In a heartfelt story of coming of age, we follow Hok Leong through his many encounters with love and change as he grows into a world far larger than he ever imagined it could be.

About the Author

Born in Singapore in 1959, Chia Joo Ming has received the Singapore Young Artist Award, the Cultural Medallion, and the S.E.A. Write Award. He was invited to participate in the International Writing Program in Iowa, USA, and served as a writer-in-residence at Nanyang Technological University, Singapore.

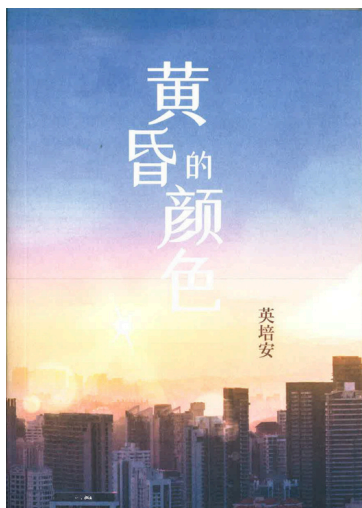
Chia Joo Ming is a five-time Singapore Literature Prize winner. Two of his novels, *Kian Kok* and *My Dissociative Memories* were selected for Yazhou Zhoukan's Top 10 Chinese Novels of the Year. His novel *Exile or Pursuit* is a curriculum text for Singapore-Cambridge GCE O-level Chinese Literature and has since been adapted to stage, and published in English.

Author **Chia Joo Ming**
Publisher **Full House Communications**

Published **2015**
ISBN **9789810947774**
Format **Paperback**
Page Count **238pp**

For publication rights,
contact media@fullhouse.com.sg

Notable **Commendation Award for Singapore Literature Prize in 2016 (Chinese Fiction)**
Curriculum text for Singapore-Cambridge GCE O-level Chinese Literature
Adapted to stage
English translation by Balestier Press
Author is a Cultural Medallion recipient



Author **Yeng Pway Ngon**
Publisher **City Book Room**

Published **2019**
ISBN **9789811424342**
Format **Paperback**
Page Count **260pp**

For publication rights,
contact citybookroom@gmail.com

黄昏的颜色 (The Colour of Twilight)

The Colour of Twilight explores existential predicaments, the issues of ageing and death, and other poignant themes.

The protagonist, Mingwei, won first prize in a short story competition in his youth, which convinced him of his writing talent, leading him to decide to write full-time. Initially, publication was scarce, so he wrote in his spare time. His wife, Huiying, a lover of literature, constantly encouraged him and offered advice; sadly, she passed away before the novel was finished. After the novel was published and won a major award, he felt grief and guilt because his wife hadn't lived to see his achievement, blaming himself for his wilfulness and vanity, which had caused her hardship.

Mingwei, who now earns a living through writing, still has to write daily columns to make ends meet. In his later years, although he has published thirty books, only one novel from his youth remains. He decides to use his brother and his friends as models to write another novel.

The Colour of Twilight, through interwoven timelines and the interplay of reality and memory, meticulously depicts the daily lives of its characters.

About the Author

Yeng Pway Ngon (1947-2021) received the Cultural Medallion for Literature in 2003. He published 31 volumes of poetry, fiction, essays, plays and literary criticism in Chinese. In 2013, he taught novel and short story writing at Nanyang Technological University's Chinese Language Department, under the Chinese Writing Residency Project. In the same year, he received the S.E.A. Write Award (Southeast Asian Writers Award). Yeng received the National Book Development Council's Book Award for 1987-88 and the Singapore Literature Prize in 2004, 2008, 2012 and 2016. His poetry and novels have been translated into English and Italian.

| Notable **Final novel by Cultural Medallion recipient Yeng Pway Ngon before his passing**



Author **Phoon Jing Ying**
Publisher **City Book Room**

Published **2025**
ISBN **9789811779237**
Format **Paperback**

For publication rights,
contact citybookroom@gmail.com

柠檬 (Lemon)

Perhaps, in those days of uncertainty, what is captivating is not the right answer, but rather the constant savouring of the sweet lemon flavour of life.

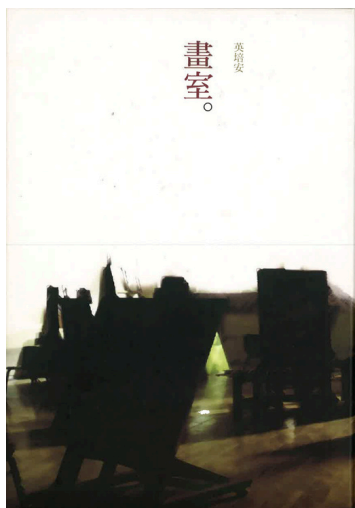
Those who are self-bound and want to break free find an outlet in the stories. There are those who are frustrated at work, those who have lost their spouses and face life alone, those who feel guilt and resentment towards their mothers, and those who engage in self-examination and analysis.

Lemon is a collection of ten short stories by Phoon Jing Ying, winner of the Golden Point Award and the gold prize in micro-fiction of the 2nd Singapore Youth Chinese Literary Awards.

About the Author

Phoon Jing Ying graduated from NTU Chinese Studies with a minor in Creative Writing. She's currently a journalist at Shin Min Daily News, specialising in crime and court reporting. She has won local writing awards and indulges in occasional creative writing pursuits during breaks from reporting.

| Notable **Lianhe Zaobao Annual Book Awards, Best Debut, 2025/2026**



Author **Yeng Pway Ngon**
 Publisher **Tonsan Publishing House**

Published **2011**
 ISBN **9789863070221**
 Format **Paperback**
 Page Count **496pp**

For publication rights,
 contact citybookroom@gmail.com

画室 (Art Studio)

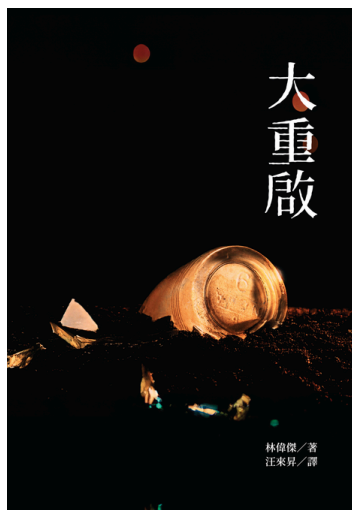
Singapore, 1980s. Amid the tumult of political promise and upheaval, Yan Pei and his students struggle to pursue art in a rented studio.

Yan Pei, a penniless artist, sacrifices more than his marriage to perfect his craft. His student Si Xian makes an irrevocable decision after Ning Fang, the subject of his unrequited love, leaves him for India. Jian Xiong gives up art and his humanity when communist politics force him to flee into the Malayan jungle. A story of disparate paths crossing continents over the span of forty years after Singapore's independence, *Art Studio* is a stirring meditation on art, politics and memory.

About the Author

Yeng Pway Ngon (1947-2021) received the Cultural Medallion for Literature in 2003. He published 31 volumes of poetry, fiction, essays, plays and literary criticism in Chinese. In 2013, he taught novel and short story writing at Nanyang Technological University's Chinese Language Department, under the Chinese Writing Residency Project. In the same year, he received the S.E.A. Write Award (Southeast Asian Writers Award). Yeng received the National Book Development Council's Book Award for 1987-88 and the Singapore Literature Prize in 2004, 2008, 2012 and 2016. His poetry and novels have been translated into English and Italian.

Notable **Translated into English and Italian**
Adapted to stage by Nine Years Theatre
Author is a Cultural Medallion recipient



Author **Daryl Lim**
Translator **Ang Lai Sheng**
Publisher **TrendLit Publishing**

Published **2025**
ISBN **9789819421381**
Format **Paperback**
Page Count **118pp**

For publication rights,
contact contact@trendlitpublishing.com

大重启 (The Great Reset)

The Great Reset uses poetry as a medium to explore the layered meanings of language, culture, and modern society.

The collection blends absurd portrayals of everyday life with philosophical reflections on history, environment, and human nature. Lim's distinctive style, bordering on the surreal, fuses incisive critique of contemporary life with finely wrought personal emotion, generating a unique poetic tension and paradox. This collection invites readers into profound contemplation and aesthetic enjoyment—those who seek to think deeply will find much to savour. *The Great Reset* is translated from Lim's English poetry collection *Anything but Human*.

About the Author

Daryl Lim (1990-) is the author of the poetry collections *A Book of Changes* (2016) and *Anything but Human* (2021), the latter of which was shortlisted for the 2022 Singapore Literary Prize. As the editor of *Food Republic: A Singapore Literary Banquet* (2020), he won the 2023 Gourmand World Cookbook Awards. His book, *The Second Link: An Anthology of Malaysian & Singaporean Writing 2023*, a collection of essays on the unique friendship and relationship between Singapore and Malaysia, was also shortlisted for the Best Literary Work category at the Singapore Book Awards. At the same time, Lim also translated a collection of short poems by Singaporean Chinese poet Wang Mun Kiat, titled *Short Tongue* (2023); in the same year, he won the highest honour for young literary practitioners, the Singapore Young Artist Award.

Notable **Original work in English was a Finalist for the Singapore Literature Prize 2022**
Author is a recipient of Singapore's Young Artist Award

TAMIL TITLES



Author **Rama Kannabiran**
Publisher **Crimson Earth**

Published **2021**
ISBN **9789811456879**
Format **Paperback**

For publication rights,
contact admin@crimsonearth.com

சிங்கப்பூர்தமிழ் சிறுகதைகள் (Singapore Tamil Short Stories)

This book explores the special features and uniqueness of Tamil short stories published in Singapore.

This book features a rich collection of short stories, including conversational-style narratives, major thematic stories, postmodern works, modern short stories, and the celebrated literary works of Pudhumaipithan, among others. Offering a broad introduction to the diverse forms and styles of the short story, it serves as a valuable resource for readers, students, and literary enthusiasts who wish to deepen their understanding and appreciation of this vibrant literary genre.

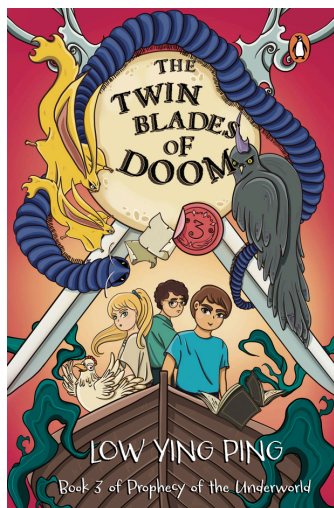
About the Author

Rama Kannabiran is a retired teacher and the author of twenty books, including the much-acclaimed *Vazhvu*. He has received the National Book Development Council Book Award, the Thamizhavel Award, the S.E.A. Write Award, and the Cultural Medallion. Rama Kannabiran resides with his family in Singapore and continues to write to this day.

Notable **Shortlisted for Singapore Literature Prize 2022**
Author is a Cultural Medallion recipient

CHILDREN'S

MIDDLE GRADE / YOUNG ADULT – ENGLISH TITLES



Author **Low Ying Ping**
Publisher **Penguin Random House SEA**

Published **2024**
ISBN **9789815144543**
Format **Paperback**
Page Count **232pp**

For publication rights,
contact
generalenquiries@penguinrandomhouse.sg

The Twin Blades of Doom

(Part of the Prophecy of the Underworld series)

Julian Kee and his friends have already saved the Underworld twice—but can they do it again?

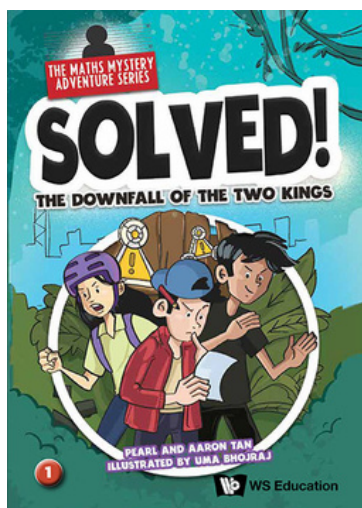
In his misguided attempts to harness the power of technology, the children's erstwhile mentor Wuchiwark has unleashed a blight across the Underworld, causing the plants and animals to mutate into fearsome beasts. Only the legendary Twin Blades of Doom can undo the curse, so off the children are sent on yet another thrilling adventure! However, firmly believing that being a hero should be a once-in-a-lifetime experience, and not a permanent job, Julian hatches a daring plot which, if successful, will resolve the Underworld's problems once and for all.

About the Author

Low Ying Ping is the author of the *Mount Emily* novels, a middle grade/young adult fantasy series featuring time travel and friendship. The first book, *Mount Emily*, was shortlisted for the Hedwig Anuar Children's Book Award 2018 and the second book, *Mount Emily Revisited*, won the Singapore Book Awards 2017 in the Middle Grade/Young Adult category. Three of the books have also been shortlisted for Singapore's Popular Readers' Choice Awards. *Mount Emily* was also selected for inclusion in the National Arts Council of Singapore's *Read Our World: SingLit Book Gift for Schools*.

She has also written an English adaptation of the Chinese classic, *Journey to the West*, for children aged 7-10 years old. Her short story, "The Age When Magic Begins", won second prize in the British Fantasy Society's short story competition 2018. Her poems and critical essay have appeared in *Singa*, the journal of the National University of Singapore Centre for the Arts and *QLRS (Quarterly Literary Review Singapore)*. She holds a Master's degree in English Literature from the University of Warwick, UK.

Notable **Shortlisted for the Hedwig Anuar Children's Book Award 2026 for Middle Grade
Finalist for the Singapore Book Awards 2025 (Best Young Person's Fiction Title)**



Author **Pearl Tan, Aaron Tan**
 Publisher **WS Education**

Published **2023**
 ISBN **9789811268786**
 Format **Paperback**
 Page Count **116pp**

For publication rights,
 contact erwan@wspc.com

Solved: The Downfall of Two Kings

(Part of the Solved! The Maths Mystery Adventure series)

Matthew, Jimmy and Bell are the Code Breakers, an adventurous trio with a fondness for codes and math puzzles!

After winning a trip to Hong Kong, the trio are drawn into a police investigation involving a dangerous and ruthless gang. Who is the mysterious Kum Wong and why are the police hunting for him? Will the Code Breakers be able to use their mathematical prowess to find the gang and apprehend its leader?

About the Author

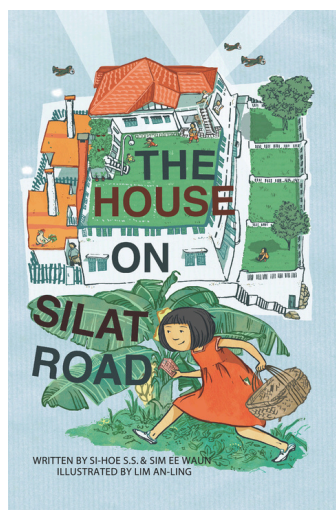
Pearl Tan is an Associate Professor of Accounting (Education) at Singapore Management University (SMU), with research interests in financial reporting and disclosure. She has extensive experience in teaching and curriculum development, and has received teaching awards at both SMU and Nanyang Technological University.

She is the co-creator of *Mathemagazine*, a mathematics publication that reached more than 40,000 subscribers in Singapore. Her work in mathematics enrichment led to the *Solved! The Maths Adventure* series co-authored with Aaron Tan.

Aaron Tan has a Doctorate in Education from the University of Durham, UK. He has been in the education field for 30 years, focussing on making learning from primary to tertiary levels engaging and accessible.

He is the co-creator of *Mathemagazine*, a mathematics publication that reached more than 40,000 subscribers in Singapore, as well as *Solved! The Maths Adventure* series together with Pearl Tan.

| Notable **Sold over 2,500 copies**



Author **Sim Ee Waun, Si-Hoe S.S.**
 Illustrator **Lim An-ling**
 Publisher **Pepper Dog Press**

Published **2018**
 ISBN **9789811192777**
 Format **Paperback**
 Page Count **172pp**

For publication rights,
 contact info@pepperdogpress.com

The House on Silat Road

(Sequel to *The House on Palmer Road*)

The House on Silat Road tells the adventures and experiences of nine-year-old Sing and her family during the harrowing Japanese Occupation of Singapore from when the first bombs fell in December 1941 to the Japanese surrender in 1945.

Based on the childhood of 85-year-old author Si-Hoe S.S., the authors hope to bring readers into the life of an ordinary family in Singapore in these tumultuous times. The story unfolds in a fascinating house expressly built by the author's father—including secret floors and roof top look-out points—to weather the dangers of war.

About the Author

Si-Hoe S.S. is Sing, the real protagonist in *The House on Palmer Road* and *The House on Silat Road*. She was born in the house on Palmer Road in 1933, and lived there with her family until 1941. She was one of the very rare girls in her time who went to what was then the University of Malaya (now National University of Singapore), and an ever rarer one who graduated with a Master's Degree in Chemistry. She became a chemistry teacher and taught Anglo-Chinese School, St. Patrick's School and Temasek Junior College. Retired since 1994, she is a first-time book author at the youthful age of 83.

A food and travel journalist of 30 years, Sim Ee Waun is more recently a published children's book author. Her books include *The Little Singapore Book*, *The House on Palmer Road* and its sequel *The House on Silat Road*, all delving into Singapore's history. She holds a BA (Hons) in English Language & Literature and an MA in International Journalism.

About the Illustrator

Local artist Lim An-Ling has illustrated books for both young and not-so-young readers as well as Singapore's current *Vanishing Trades* series of postage stamps. Her love for drawing started when she was a child. Being surrounded by many beautiful curiosities and books which her father collected, her passion grew and grew. She hopes that her humorous, playful illustrations in this book would keep young audiences in good company as they take this nostalgic, fun-filled journey through old Singapore. An-Ling holds a BA in Visual Communications, and her portfolio can be viewed on www.musingcats.com.

Notable **Shortlisted for the Red Dot Awards 2019**
Being adapted for a screen series
Sold over 10,000 copies



Author **Ling Yuan**
 Publisher **Armour Publishing**

Published **2025**
 ISBN **9789815300116**
 Format **Paperback**
 Page Count **196pp**

For publication rights,
 contact enquiries@armourpublishing.com

Strange Morning in Merlion Town

Strange Morning in Merlion Town is a contemporary Singaporean reimagining of *Alice's Adventures in Wonderland* that puts the whimsy and wonder in familiar neighbourhood spaces and everyday experiences.

When a boy follows an otter with a suitcase into an MRT station that doesn't exist on the map, he plunges into a wondrous underground world of Merlion Town. Here, colourful corridors twist into labyrinths and a bottle emptied of its mysterious contents triggers a rose-smelling flood. As the boy winds his way through this strange town, he finds himself teaching Singlish at a tuition centre, joining a Mad Kopi Party and volunteering at a Meet-the-MP session. But when he crosses paths with kueh officers from the Security Agency who accuse him of crime, getting home becomes a challenge.

About the Author

Ling Yuan is the author of the children's novel *Strange Morning in Merlion Town* (winner of the Hedwig Anuar Children's Book Award and finalist for the Singapore Book Awards Best Young Person's Fiction Award). Her short fiction has been shortlisted for the Chautauqua Janas Prize, the Black Warrior Review Fiction Prize and the Kinsman's Quarterly Winds of Asia Award. Her writings have appeared in the *Toronto Journal*, the *Minnesota Review*, *Two Thirds North*, *Crannog* and elsewhere. She lives in Singapore with her husband and two sons.

Notable **Winner of the Hedwig Anuar Children's Book Award 2026 (Middle Grade Category)**
Finalist for the Singapore Book Awards 2026 (Best Young Person's Fiction Award)

PICTURE BOOKS – ENGLISH TITLES



The Red String

***The Red String* is an illustrated picture book written by Perry Ho and illustrated by acclaimed cartoonist Ah Guo.**

Through the journey of a young boy guided by a symbolic red string, the story explores how everyday choices shape one's future and strengthen connections with family, community, and self. Blending themes of love, hope, responsibility, and self-discovery, the book encourages children to make positive life decisions from an early age. Created as part of a public health initiative, it also raises awareness of kidney health and healthy living, delivering an important message through an engaging and meaningful narrative.

About the Author

Perry Ho is a children's book author and has authored *The Red String* and *Like Fins for Feet*. He excels at expressing philosophical insights through fresh and meaningful language, creating works that are both thought-provoking and engaging.

About the Illustrator

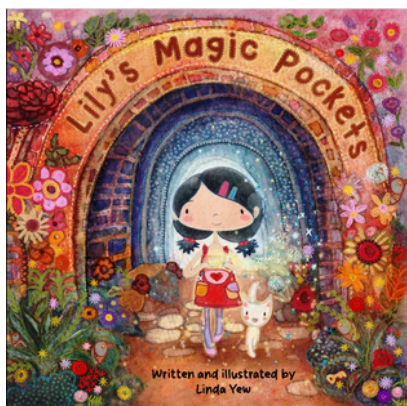
Lee Kow Fong, or Ah Guo, graduated with a BA(Hons) in Chinese Studies from National University of Singapore and holds a Postgraduate Diploma in Translation and Interpretation from Nanyang Technological University. A prolific painter, Kow Fong has held several exhibitions showcasing his digital and water-colour illustrations in recent years. To date, he has published close to 20 books in Singapore. The majority of his publications are Chinese picture-books for young readers. His latest picture-book *The Search* was awarded Best Children's Title in 2016 Singapore Book Awards and has ventured into overseas markets including China, Korea, Hong Kong, Vietnam and Malaysia. Kow Fong is also a regular columnist on Lianhe Zaobao and provides adjunct teaching at several institutions including Ngee Ann Polytechnic and National Institute of Education.

Author **Perry Ho**
Illustrator **Ah Guo**
Publisher **Focus Publishing**

Published **2024**
ISBN **9789811892882**
Format **Paperback**
Page Count **28pp**

For publication rights,
contact focuspub@sph.com.sg

Notable **Winner of the POPULAR Readers' Choice Awards 2024 (English Children Category)**
Translated into Korean under the Asian Festival of Children's Content 2025 Co-Translation Project



Lily's Magic Pockets

Lily loves to explore her neighbourhood, brimming with treasures waiting to be discovered and collected.

From lost keys and homeless marbles to glittering feathers from golden birds, Lily keeps them safe in the pretty pockets that her grandmother, Popo sews for her. To Lily, they are precious and all infused with stories that make people happy. You see, Lily's neighbourhood is magical, but only Lily can see it. She knows that the sleepy monitor lizard in the park is actually a fire-breathing dragon, and the red saga seeds lying on the ground are actually sparkling rubies scattered by the wind. She brings these treasures home and regales her family with their stories. But one day, Popo falls gravely ill and has to go to the hospital. Can Lily and her pockets full of treasure help make Popo well again? A joyful celebration of a child's boundless imagination and infectious optimism, *Lily's Magic Pockets* casts a spotlight on the transformative power of stories and the love of family, particularly across generations.

Author **Linda Yew**
Publisher **Pepper Dog Press**

Published **2024**
ISBN **9789819409631**
Format **Paperback**
Page Count **44pp**

For publication rights,
contact info@pepperdogpress.com

About the Author

Since publishing her first children's book, *Sleepless Sheep for Woolly Nights* (winner of the First Time Writers and Illustrators Publishing Initiative Singapore, 2008) artist and writer, Linda Yew, has worked to capture in her art the wonder and magic that children notice in the most ordinary things. She gathers much of her inspiration from personal tales, the environment, stories and cultures around the world. Often working with traditional art mediums, like watercolour and ink, her whimsical and stylised art pieces embody some of her own life experiences, observations about animals, nature, people and their interactions depicted in bold lines and colourful imagery.

Notable **Winner of the Illustrator of the Year at the Singapore Children's Book Festival 2026**
Shortlisted for the Hedwig Anuar Children's Book Awards 2026 (Picture Book)



Grandma's Tiger

Grandma's Tiger is a charming children's picture book by award-winning duo Alan John and Quek Hong Shin, inspired by an episode in Singapore's history when a tiger was reportedly spotted on Pulau Ubin in 1997.

The story begins when Grandma cries "Tiger!" while gathering clams, prompting animal expert Dr Sunny Banuna and his team to launch a search. Young readers join the exciting hunt, wondering whether a tiger is truly hiding there. The book is also filled with beautiful illustrations of other creatures from the region, such as the tiger beetle, the giant Asian mantis and the knobbly sea star.

About the Author

Alan John is a journalist, writer and editorial trainer. Alan has written three picture books, all illustrated by Quek Hong Shin. Their most recent book, *Grandma's Tiger*, won the Best Picture Book award at the Singapore Book Awards 2023 and was also included in The White Ravens 2023 recommendation list by the International Youth Library. Like their earlier books, *The One and Only Inuka* and *Ubin Elephant*, *Grandma's Tiger* is based on true events and features an animal that made headlines in Singapore.

About the Illustrator

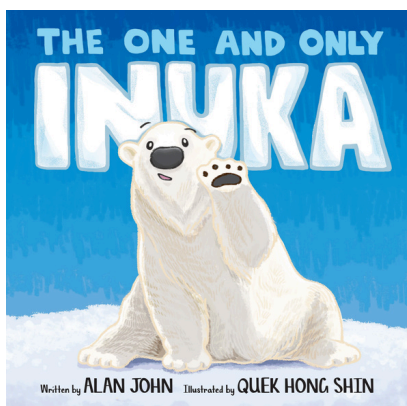
Quek Hong Shin is a Singaporean freelance author and illustrator whose works include picture books like *The Amazing Sarong*, *The Brilliant Oil Lamp* and *Universe of Feelings*. *The Incredible Basket*, was the winner of Best Children's Book at the 2019 Singapore Book Awards. He is also the illustrator for other children's titles like *The One and Only Inuka* and the *Ahoy, Navy!* series that was published in celebration of the Republic of Singapore Navy's 50th Anniversary in 2017.

Author **Alan John**
Illustrator **Quek Hong Shin**
Publisher **Straits Times Press**

Published **2022**
ISBN **9789815081060**
Format **Paperback**
Page Count **36pp**

For publication rights,
contact stpressbooks@sph.com.sg

Notable **Winner of the Hedwig Anuar Children's Book Award 2024 (Picture Book)**
Selected for The International Youth Library's White Ravens 2023 list
Asian Rights Fair Distinguished Award 2024 (ASEAN Children's Illustrated Titles)
Translated into Korean under the Asian Festival of Children's Content 2025 Co-Translation Project



The One and Only Inuka

The One and Only Inuka lovingly remembers Inuka, the first polar bear born in the tropics and one of Singapore Zoo's most loved animals.

Born in Singapore on 26 December 1990, Inuka quickly became a star, delighting visitors with his playful nature and his pastimes including swimming, sunbathing, tyre-stacking and playing with his favourite traffic cone. Thousands of children and adults visited him, especially during his birthday celebrations when he enjoyed special icy cakes filled with fruit, berries and fish. After Inuka died on 25 April 2018, writer Alan John and artist Quek Hong Shin created this tribute to him.

Author **Alan John**
Illustrator **Quek Hong Shin**
Publisher **Straits Times Press**

Published **2018**
ISBN **9789814827119**
Format **Paperback**
Page Count **36pp**

For publication rights,
contact stpressbooks@sph.com.sg

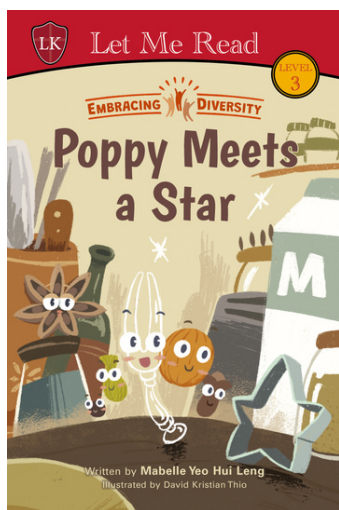
About the Author

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About the Illustrator

Quek Hong Shin is a Singaporean freelance author and illustrator whose works include picture books like *The Amazing Sarong*, *The Brilliant Oil Lamp* and *Universe of Feelings*. *The Incredible Basket*, was the winner of Best Children's Book at the 2019 Singapore Book Awards. He is also the illustrator for other children's titles like *The One and Only Inuka* and the *Ahoy, Navy!* series that was published in celebration of the Republic of Singapore Navy's 50th Anniversary in 2017.

Notable **First Prize winner of the POPULAR Readers' Choice Awards 2019 (English, Children)**
Featured on The Straits Times Weekly Bestsellers (Children's), Books Kinokuniya Weekly Bestsellers (Children's) and POPULAR Bookstore's Top 10 Children's Bestsellers List
Translated into Singapore's other official languages, with editions in Chinese, Malay, and Tamil



Author **Mabelle Yeo**
Publisher **Armour Publishing**

Published **2024**
ISBN **9789815060157**
Format **Paperback**
Page Count **36pp**

For publication rights,
contact enquiries@armourpublishing.com

Embracing Diversity: Poppy Meets a Star

(Part of the Embracing Diversity
series)

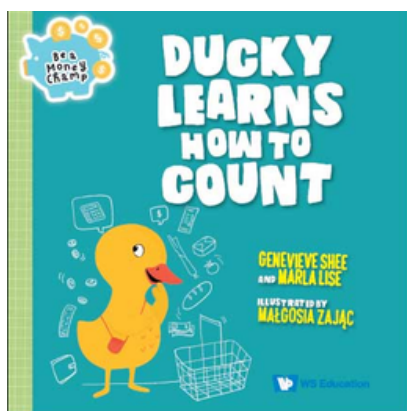
No matter one's shape or size, they can be a
guiding light for others.

Poppy Meets a Star highlights the story of a
transparent fruit fork as he and some
ingredients from the spice cabinet learn
that everyone is a star within.

About the Author

Mabelle Yeo has been an editor and writer for an
eclectic range of publications both digital and print.
Some of her favourite topics revolve around inclusivity,
social resilience and cohesion, national security and
wisdom drawn from animals.

| Notable **Finalist for the Singapore Book Awards 2026 (Best Picture Book)**



Be a Money Champ: Ducky Learns How to Count

(Part of the Be a Money Champ series)

| Why don't you count along with him?

Ducky the duck finds out how important it is to count money accurately, after he gets into some trouble because of his counting mistake.

About the Author

Genevieve Shee has had over a decade of experience as a financial services professional. As a chartered financial consultant, she supports an extensive network of 500 clients, many of whom value her professionalism and candour. She is a strong advocate of financial literacy and wellness. She believes that everyone can achieve financial independence and security with good knowledge, values and beliefs about money.

Marla Lise teaches English, works in Environmental Education and volunteers in Conservation. She endeavours to inspire others to venture outside the box and open their minds to the many exciting perspectives the world has to offer. She believes that education, soft skills, and language are essential to improve the state of the world and the people in it.

Author **Genevieve Shee, Marla Lise**
Publisher **WS Education**

Published **2025**
ISBN **9789811291012**
Format **Paperback**
Page Count **32pp**

For publication rights,
contact erwan@wspc.com

| Notable Traditional Chinese rights for this series sold to a Taiwanese book publisher



Author **Ruth Wan-Lau**
 Publisher **WS Education**

Published **2024**
 ISBN **9789811298066**
 Format **Paperback**
 Page Count **28pp**

For publication rights,
 contact erwan@wspe.com

Timmy and Tammy: At the Library

(Part of the Timmy and Tammy series)

| Discover and learn with Timmy and Tammy!

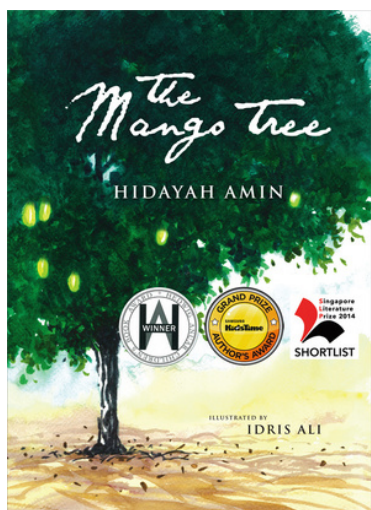
Become an expert reader, explore your home and beyond, and have fun with this bestselling series!

The library is not just a place to borrow books. Every trip to the library is a chance for Timmy and Tammy to learn something new! Come join in the fun!

About the Author

Ruth is an author, editor and publisher who started her career in the public sector. She is now publisher of the Children's and Education Division at World Scientific, and has commissioned over 100 titles including the bestselling *World of Science* comics series. Married with 3 teens, she is also the bestselling author of the children's books series *Timmy and Tammy*.

Notable **Finalist for the Singapore Book Awards 2025 (Best Educational Supplement)**
Sold 3,000+ copies



Author **Hidayah Amin**
 Publisher **Helang Books**

Published **2013**
 ISBN **9789810751340**
 Format **Hardcover**
 Page Count **32pp**

For publication rights,
 contact Helang.books@gmail.com

The Mango Tree

| Everything has a story, even the knotted tree.

Besides bearing fruits and providing shade, what is so unique about the mango tree? Why does it have a special place in a little girl's heart?

The Mango Tree is a touching story about family relationships, appreciation for nature, and having a rooted sense of identity that transcends time and space.

About the Author

Hidayah Amin, a Singapore-born, award-winning author, is the founder and consultant of Helang Books. As a publisher, she has gained recognition and won accolades for Helang Books in Singapore and internationally. In addition to publishing, Hidayah is an accomplished writer who has written eight non-fiction books and ten children's books.

She won the 2015 Hedwig Anuar Book Award for Best Children's Book for *The Mango Tree*, and the 2021 NUS Singapore History Prize for *Leluhur: Singapore's Kampong Gelam*.

Notable **Winner of the 2015 Hedwig Anuar Children's Book Award**
Grand Prize Winner of the 2015 Samsung KidsTime Author's Award
Finalist for the 2014 Singapore Literature Prize (English, Non-Fiction)
Reprinted in 2015 and 2022

PICTURE BOOKS – MALAY TITLES



Saya Lihat (I See)

Discover the classic five senses through bright, engaging illustrations, with one special page featuring a delightful touch-and-feel element.

But the biggest discovery awaits on the final page: the exciting reveal of the sixth sense—the thinking sense!

About the Author

Maria is an author, educator, storyteller, and co-founder of Ungu Pen, dedicated to creating engaging content across digital and non-digital platforms. Fluent in English and Malay, she connects with diverse audiences, as seen in her bilingual children's book, *There are Saga Seeds in Our Pockets!* Supported by grants from the National Heritage Board and National Library Board, the book bridges cultural and linguistic gaps. Its adaptation into a digital programme for the Esplanade and translation into Mandarin further highlight Maria's adaptability and reach.

Author **Maria Mahat**
Publisher **Ungu Pen**

Published **2026**
ISBN **9789819441433**
Format **Board Book**
Page Count **16pp**

For publication rights,
contact info@ungupen.com

| Notable **Reached No. 1 on Wardah Bookstore Bestseller Charts**



Mencari Kawan Lama (Looking for Old Friends)

Tok Sali and Pak Ran were good friends once upon a time.

However, they lost touch when they got busier with work. Feri wants Tok Sali and Pak Ran to meet again. Will he succeed?

About the Author

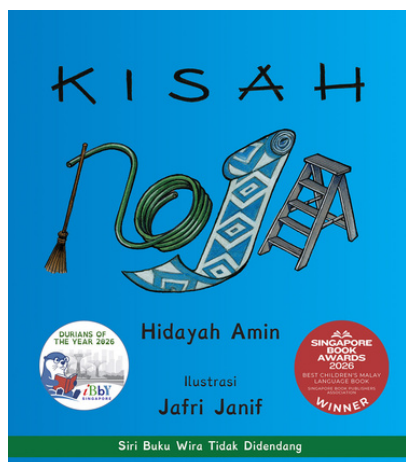
Mrs Roslinda Mohamed Solihin is a mother of three and has worked as a welfare worker for 25 years, an experience that has allowed her to meet and connect with people from all walks of life. Passionate about child development and strengthening parenting knowledge and skills, she has conducted hundreds of programmes aimed at supporting families and strengthening the family institution. An avid reader, Mrs Roslinda also enjoys keeping up with the latest developments in food and cooking.

Author **Roslinda Mohamed Solihin**
Publisher **Pustaka Nasional**

Published **2025**
ISBN **9789813261082**
Format **Paperback**
Page Count **24pp**

For publication rights,
contact pustakanasional@me.com

| Notable In talks to be adapted to animation



Kisah Noja (Noja's Story)

Kisah Noja or *Noja's Story* is inspired by the experience of Jafri Janif, the book illustrator, who was a youth volunteer in Radin Mas Mosque in the 1990s.

The story gives a glimpse of the tireless work of unsung heroes who are often unappreciated and looked down upon.

About the Author

Hidayah Amin, a Singapore-born, award-winning author, is the founder and consultant of Helang Books. As a publisher, she has gained recognition and won accolades for Helang Books in Singapore and internationally. In addition to publishing, Hidayah is an accomplished writer who has written eight non-fiction books and ten children's books.

She won the 2015 Hedwig Anuar Book Award for Best Children's Book for *The Mango Tree*, and the 2021 NUS Singapore History Prize for *Leluhur: Singapore's Kampong Gelam*.

Author **Hidayah Amin**
Publisher **Helang Books**

Published **2025**
ISBN **9789811884139**
Format **Paperback**
Page Count **24pp**

For publication rights,
contact Helang.books@gmail.com

Notable **Winner of the Singapore Book Awards 2026 (Best Children's Malay Language Book)**
Awarded Singapore's Outstanding Picture Book for the IBBY Singapore Durians of the Year 2026 [Writing (Malay)]

PICTURE BOOKS – CHINESE TITLES



Author **Josef Lee**
Publisher **Xingzhi Learning Centre**

Published **2022**
ISBN **9789811862250**
Format **Paperback**
Page Count **24pp**

For publication rights,
contact joseflee.stories@gmail.com

当披着羊皮的狼遇见 披着狼皮的羊 (When a Wolf in Sheep's Skin Meets a Sheep in Wolf's Skin)

The relationship between wolves and sheep is
always tense and hostile.

But if wolves don't look like wolves, and sheep don't look like sheep, will they remain as enemies or become friends? Will they look past their outer appearances and see the beauty within? Oftentimes, friendships are formed when we can look beyond the obvious differences.

About the Author

Josef is a designer, artist and storyteller based in Singapore. He has also worn the hats of a creative director, illustrator, animator, educator as well as the author and artist of children's picture books.

Driven by a relentless passion for storytelling through visuals, Josef is constantly pushing boundaries to craft compelling narratives that resonate with diverse audiences worldwide.

Notable **Selected for The International Youth Library's White Ravens 2023 list**
Adapted to stage
Translated into English



Author **Beverly Qian**
Publisher **Little Book Scoop**

Published **2024**
ISBN **9789819403967**
Format **Paperback**
Page Count **28pp**

For publication rights,
contact littlebooksscoopco@gmail.com

如果我是恐龙

(If I Were a Dinosaur)

(Part of The Magical Bookstore series)

| If I were a dinosaur, what would I be like?

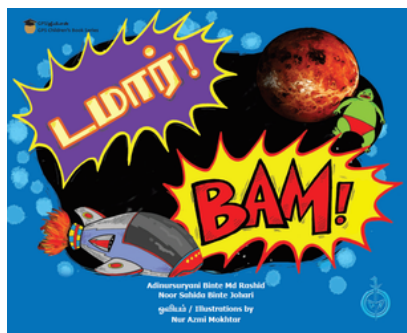
This adorable dinosaur may be a little clumsy, but it's very kind. What new things would it try?

About the Author

Beverly Qian is a Singapore-based children's author and Chinese language educator. She creates stories that spark imagination and help children connect with the Chinese language in joyful ways. Holding a Master of Education (Early Childhood), she combines pedagogical insight with a love for storytelling. She is the co-founder of Little Book Scoop and author of The Magical Bookstore series.

Notable **Over 1,000 copies sold**
Recommended by Ministry of Education (Singapore)'s Committee to Promote Chinese Language Learning for primary school reading

PICTURE BOOKS – TAMIL TITLES



BAM!!

| Farhan is playing in his room.

Suddenly he hears a loud noise outside his room! Who or what is making that noise?

About the Author

Adinursuryani Rashid is a Malay Language teacher teaching in secondary school now. This is her first children picture book written together with her course mate trainee teacher. She began writing back in primary school, where her first essay, titled 'Malang Tidak Berbau', was published in *Berita Harian* in 2002. Now, Adinursuryani prefers to write poetry and paint in her free time.

Noor Sahida Johari cowrote *BAM!!* with her fellow teacher trainee together at NIE. She has written poetry and short stories, and often contributes her work to writers' websites. *BAM!!* is her first children's book. In her free time, Sahida enjoys exploring fantasy worlds with her daughter.

Author **Adinursuryani Rashid, Noor Sahida Johari**
 Publisher **Pustaka Nasional**

Published **2019**
 ISBN **9789814830157**
 Format **Paperback**
 Page Count **24pp**

For publication rights,
 contact pustakanasional@me.com

| Notable **Translated into Bahasa Indonesia**



Author **Dr Khaja Mohamed Iqbal**
Publisher **Megavision**

Published **2024**
ISBN **9789819411092**
Format **Paperback**
Page Count **28pp**

For publication rights,
contact fabulous620@gmail.com

தேக்காவில் ராமு (Ramu in Tekka)

(Part of the Ramu's Beautiful Garden series)

Ramu's Beautiful Garden is a delightful three-part illustrated children's series that follows the heartwarming journey of 10-year-old Ramu as he cultivates his own mini-garden.

This story shows a unique take on a child having a green thumb, and building something to proudly call his own.

The books in this series enhance Tamil vocabulary and conversational skills for preschoolers through relatable, age-appropriate storytelling. They also promote eco-consciousness, urban farming, and the spirit of the Green Revolution from an early age.

About the Author

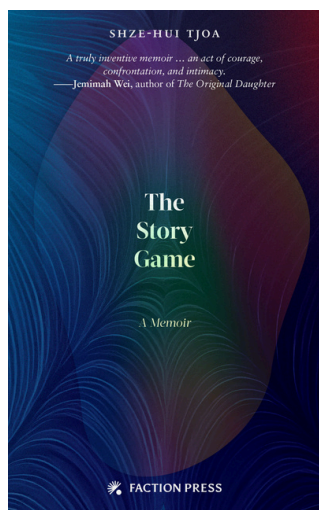
Dr Khaja Mohamed Iqbal is an author based in Singapore, with a background in medicine and healthcare. He is the author of *Ramu's Beautiful Garden*, a three-part illustrated Tamil children's series that celebrates nature, family, friendship, perseverance, and the joy of learning Tamil. The series, *Ramu's Beautiful Garden*, was funded by the LKY Fund for Bilingualism.

Beyond children's literature, Dr Iqbal has experience in healthcare leadership, clinic management, training, project management, and digital marketing. He has also written and published *Unlimited Income Now*.

| Notable **Over 1,800 copies distributed to kindergartens in Singapore**

NON-FICTION

ENGLISH TITLES



Author **Shze-Hui Tjoa**
Publisher **Faction Press**

Published **2025**
ISBN **9789819428625**
Format **Paperback**
Page Count **300pp**

For publication rights,
contact hello@faction.press

The Story Game

A genre-bending memoir in which a Singaporean woman recounts fragmented stories of her life to a young listener, slowly working toward memories she lost to complex PTSD.

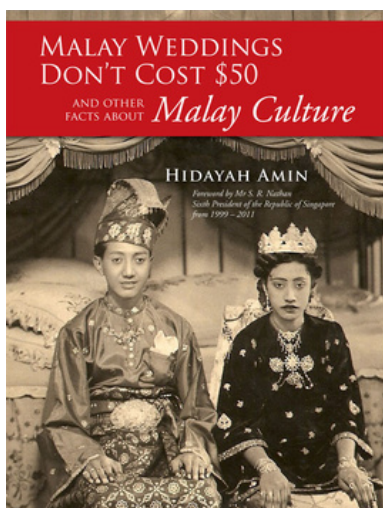
Structured as a layered, novelistic conversation rather than a conventional life narrative, the book explores identity, immigrant family life, mixed-race marriage and mental health while interrogating how memory itself is constructed. Originally published in the US and Canada by Tin House Books, this Southeast Asian edition brings Shze-Hui Tjoa's acclaimed debut home to the region she writes from.

About the Author

Shze-Hui Tjoa is a Singaporean writer who lives in Edinburgh, UK. Her debut, *The Story Game*, was named a best nonfiction book of 2024 by *Electric Literature* and *Paste Magazine* when it was first published in the US and Canada. She is a nonfiction editor at *Guernica* and a commissioning editor at *Adi Magazine*. Her latest author interviews can be found in *BOMB*, *Literary Hub*, *Electric Literature*, *Split Lip Magazine*, and *The Adroit Journal*, as well as on podcasts including *Between the Covers* and *Write-Minded*.

Shze-Hui's career has been supported by various global arts organisations including the Association of Writers & Writing Programs (US), Disquiet International (Portugal), Green Olive Arts (Morocco), and the National Arts Council (Singapore). She is currently working on a new memoir about touch/distance, music, and motherhood. You can find out more via her website, www.tjoashzehui.com.

Notable **Named a Best Nonfiction Book of 2024 by Electric Literature and Paste Magazine (original US/Canada edition, Tin House Books)**



Author **Hidayah Amin**
Publisher **Helang Books**

Published **2014**
ISBN **9789810910518**
Format **Paperback**
Page Count **224pp**

For publication rights,
contact Helang.books@gmail.com

Malay Weddings Don't Cost \$50 and Other Facts about Malay Culture

Malay Weddings Don't Cost \$50 is a collection of 42 articles which serves as a guide to Malay culture and heritage, lifestyle and personas.

The book highlights some Malay customs and practices, including controversial issues such as virginity, circumcision, supernatural beings, and the infamous '\$50-Malay-wedding' remark that triggered a heated debate on racism in Singapore in October 2012. It also includes a number of stories originally published under the "Let's Lepak!" (Let's Chill!) column on the now-defunct website of the Singapore International Foundation (www.singaporekopitiam.sg), delighting many Singaporeans and foreigners who wanted to understand more about the Malays. This book is one of the few books about Malay culture and heritage written in English. The 42 articles cover a variety of topics, and though laden with facts, are written for easy reading and understanding.

About the Author

Hidayah Amin, a Singapore-born, award-winning author, is the founder and consultant of Helang Books. As a publisher, she has gained recognition and won accolades for Helang Books in Singapore and internationally. In addition to publishing, Hidayah is an accomplished writer who has written eight non-fiction books and ten children's books.

She won the 2015 Hedwig Anuar Book Award for Best Children's Book for *The Mango Tree* and the 2021 NUS Singapore History Prize for *Leluhur: Singapore's Kampong Gelam*.

| Notable **Finalist for the 2016 International Book Awards (Multicultural Non-Fiction)**

Kampong Spirit —Gotong Royong



Life in Potong Pasir, 1955 to 1965

Josephine Chia

Winner of the Singapore Literature Prize

Author **Josephine Chia**
Publisher **Ethos Books**

Published **2025**
ISBN **9789811768941**
Format **Paperback**
Page Count **252pp**

For publication rights,
contact rights@pagesetters.com.sg

Kampong Spirit — Gotong Royong: Life in Potong Pasir, 1955 to 1965

This refreshed new edition of *Kampong Spirit* brings to life the colourful characters of the villagers with whom Peranakan author Josephine Chia grew up at a kampong in Potong Pasir.

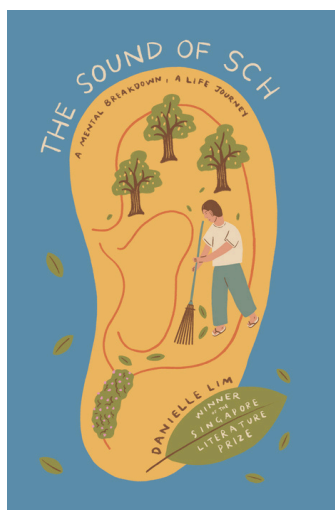
The period 1955 to 1965 was also a dramatic era for Singapore. As the country struggled towards nationhood, the social and political events of this time and their effects are seen through the eyes of the common folk.

This collection of delightful, real-life short stories will take you through Singapore's history and heritage at a human level.

About the Author

Josephine Chia is proud of her Peranakan heritage. She is internationally published in both adult fiction and non-fiction. She was born in Kampong Potong Pasir in colonial Singapore. Her first short stories were published in *SINGA*, a Singapore literary journal published in the 1980s and 1990s. She has conducted creative writing workshops for the National Book Development Council, the National Arts Council, the National Library Board and the Ministry of Education's Creative Arts Programme, and is a mentor to aspiring writers under the National Arts Council's Mentor Access Programme (MAP) and the Ministry of Education's Creative Arts Programme.

| Notable **Winner of the Singapore Literature Prize 2014 (English Non-Fiction)**



Author **Danielle Lim**
Publisher **Ethos Books**

Published **2025**
ISBN **9789811768965**
Format **Paperback**
Page Count **188pp**

For publication rights,
contact rights@pagesetters.com.sg

The Sound of SCH: A Mental Breakdown, A Life Journey

The Sound of SCH is the true story of a journey with mental illness.

Growing up, Danielle Lim witnessed her uncle's silent struggle with a crippling mental and social disease, and her mother's difficult role as caregiver. Their beautifully told personal story takes place between 1961 and 1994, against the backdrop of a fast-globalising Singapore—where stigmatisation of persons afflicted with mental illness nevertheless remained deep-seated. Raw and honest in its portrayal of living with schizophrenia, *The Sound of SCH* is a moving account of human resiliency and sacrifice in the face of brokenness.

About the Author

Danielle Lim is an award-winning author of four books. *The Sound of SCH* won the Singapore Literature Prize 2016 (non-fiction), and has been translated into Chinese and Tamil for publication in Taiwan and India. Danielle's first novel, *Trafalgar Sunrise*, was shortlisted for Best Literary Work in the Singapore Book Awards 2019. Her short story collection, *And Softly Go the Crossings*, won the Book of the Year as well as Best Literary Work in the Singapore Book Awards 2021. Her novel *All Our Brave, Earthly Scars* was published by Penguin Random House in 2022. *Publishers Weekly* (US) listed Danielle as one of Singapore's top writers in 2016. She has been invited to speak at international events such as the Singapore Writers Festival, the Kimberley Writers Festival and the George Town Literary Festival. Her works have been featured in *The Straits Times*, *BiblioAsia*, *The West Australian*, as well as on radio—CNA938 and ABC Radio Australia. She has been interviewed on platforms such as Great People TV, The Brand Called You and the Quarterly Literary Review Singapore. Danielle is an alumna of the University of Oxford and resides in Singapore, where she is a lecturer.

| Notable **Winner of the Singapore Literature Prize 2016 (Non-Fiction)**

CHINESE TITLES



梅香的岁月 (The Scent of Plum Blossoms)

The book is based on the life of its narrator, Mei, a daughter born to a circus troupe.

It tells of her experiences and tribulations over a period spanning time and geography as she moved from China to Singapore against the social and political upheavals of both countries from the early 1900s onward. It is a story of the women of an era challenged by roles and identities prescribed by patriarchal structures and norms. In it, Mei's personal struggle for change is depicted, along with the difficulties she faced in doing so: from being an outsider due to being left in China as a child, to later finding a place for herself in her husband's family. In this is the record of the tears, toil and sacrifices of our forefathers, and the indomitable spirit that brought our nationhood to birth.

About the Author

Tan Ju Li was born in Singapore in the 1960s. She graduated from the National University of Singapore, holding an honours degree in Japanese Studies. She became a full-time housewife after marriage. Nonetheless, she continued to pursue her interest in the arts such as literature, music, and painting. Writing is a new and exciting challenge for her as she is constantly seeking ways to maximise her potential.

Author **Tan Ju Li**
Publisher **Writers Press**

Published **2022**
ISBN **9789811861390**
Format **Paperback**
Page Count **218pp**

For publication rights,
contact linjian_2000@yahoo.com

| Notable **Finalist for the 2024 Singapore Literature Prize, Best Debut Work (Chinese)**



Editor **Yow Cheun Hoe**
Publisher **Writers Press**

Published **2021**
ISBN **9789811851872**
Format **Paperback**
Page Count **326pp**

For publication rights,
contact linjian_2000@yahoo.com

我和我的童年 (My Dear Childhood)

My Dear Childhood is the first childhood-themed documentary collection in Singapore, consisting of two sections: “Childhood Chronicles” and “Snapshots of Time”.

Thirty authors from diverse backgrounds – most of whom are from Singapore – made this book a reality with their collective effort. The writing team consisted of scholars, researchers, entrepreneurs, calligraphers, artists, poets, publishers, stylists, as well as a photographer, an engineer, a translator, a chef, and a designer. Every process from theme selection, editorial production, and image processing to designing and typesetting was completed with no tolerance for imperfection.

About the Editor

Yow Cheun Hoe, a native of Kampar, Perak, Malaysia, has been an assistant professor in the Department of Chinese Studies at Nanyang Technological University, Singapore since 2006. He is currently an associate professor, director of the Chinese Heritage Centre, and director of the Centre for Chinese Language and Culture.

He served as the head of the Department of Chinese Studies at Nanyang Technological University (2016-2022) and was responsible for the Chinese section of the “Asia Creative Writing Programme”. In 2013, he received a Fulbright grant to visit the University of California, San Diego. Under the pen name You Yipiao, he published several poetry collections, and won the first prize for modern poetry in the Malaysia Huazong Literary Award (1995, 1997) and the second prize for poetry at the Singapore Golden Point Award (2005). He founded the Nanyang Poetry Society in 2016 and initiated the Zhijian Poetry Society in 2021. He has long served as the chairman of the Nanyang Chinese Literature Award judging panel.

Notable **Recommended by the National Library Board of Singapore in the “Reimagining Singapore Writers and Literature” collection**



我狮城，我街道2 (Streets & Places of Singapore 2)

***Streets & Places of Singapore 2* features 29 essays by 30 authors (including one co-written by a couple), chronicling a broader span of time, cultural landscapes, and the everyday stories that shape Singapore.**

As a follow-up to the well-received *Streets & Places of Singapore*, this new volume continues to explore local narratives, personal memories, and lived experiences.

Discover how a mysterious “iron ball” in Tiong Bahru transcends time, subtly bridging the memories of two generations; how Anderson Road, Sophia Road, and Sengkang were reshaped by educational institutions, bringing cultural change to their surroundings; how a simple walk can awaken a deeper sense of place along the Singapore River and Ann Siang Hill; how generations toiled along the Kallang River while humming guo-fan (migration) tunes; how over fifty years of history in “Aljunied Chup-lau” (Circuit Road) encapsulate unforgettable moments in time; how the sights, sounds, and aromas of Bedok North and Kovan stir our taste buds and draw people back time and again; how Bukit Batok blends magical realism with its historical and cultural past; and how Jurong West and Serangoon North bear witness to the rise and transformation of local ceramic kilns.

May the land and life we hold dear continue to evolve, radiating the enduring brilliance of our Singapore stories.

About the Editor

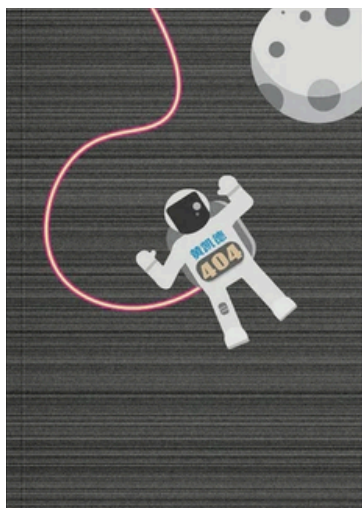
Ang Lai Sheng is a Singaporean writer, translator, publisher, columnist, and the co-founder & editor-in-chief of TrendLit Publishing. His works and essays have been published across Singapore, Malaysia, Taiwan, Hong Kong, and China. He is the author of several poetry collections and also serves as the Chinese-language translator of works like *The Great Reset* (2025) and *The World May Say This, But I Believe That!* (2025).

Editor **Ang Lai Sheng**
Publisher **TrendLit Publishing**

Published **2025**
ISBN **9789819425013**
Format **Paperback**
Page Count **304pp**

For publication rights,
contact contact@trendlitpublishing.com

Notable **Sold over 1,200 copies**
Collection was used to craft writing workshops in collaboration with Ministry of Education (Singapore)
First book in TrendLit's catalogue to be distributed in China
Books were marketed with guided tours and food tasting sessions



Author **Wong Koi Tet**
Publisher **City Book Room**

Published **2021**
ISBN **9789811779206**
Format **Paperback**

For publication rights,
contact citybookroom@gmail.com

404

404 originated as a series of columns published in Lianhe Zaobao, comprising 35 pieces plus an afterword.

Each piece stands alone, yet their structure is interwoven, possessing both the elegance of lyrical prose and the ethical implications of allegorical narrative. The titles are drawn from a diverse array of cultural symbols, transcending social norms and genres, blending personal experiences with the spirit of the times and the collective to elucidate profound metaphors hidden within the surface details of daily life, highlighting existential emotional qualities and rational thought.

With its profound prose, humorous tone, novel framework, and unique style, *404* creates a tapestry of the mundane yet authentic, subtly revealing aspects of life and its intricate shadows.

About the Author

Wong Koi Tet (Singapore, 1973) is an esteemed writer in the Singapore Chinese literary scene and has worn many hats in his writing career: a journalist with a local Chinese newspaper, an editor of a literary magazine in the 1990s, a drama scriptwriter for the local television channel and a part-time creative writing lecturer at Nanyang Technological University. Since 1995, he has published several books of prose, poetry, short stories, and cultural commentary. Three of his works have been awarded the Singapore Literature Prize, both in the fiction and creative non-fiction categories.

Notable **Author's other collections *Black Panther* and *If Love Was a Haunted House* were published in Traditional Chinese in Taiwan**

SINGAPORE — nestled at the southern point of the Malay archipelago, a small island that is all at once a thriving city, and a garden of cultures, languages, and forms. Discover some of the most exciting voices and powerful stories our writers and publishers have to offer.

From genre-mashing reinventions of Southeast Asian mythologies, to deep dives into our diverse foodways, to award-winning kidlit titles that have been made into musicals... step in and you'll see: we're a small island, with big reads to share.

The Singapore Pavilion at the 78th Frankfurter Buchmesse is commissioned by Singapore's National Arts Council and organised by the Singapore Book Publishers Association.

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